Alison Monahan: Welcome back to the Law School Toolbox podcast. Today, we're excited to have attorney and podcaster Ingrid Busson-Hall here with us to talk about networking, building community, and navigating legal workplaces. Your Law School Toolbox host today is Alison Monahan, and typically, I'm with Lee Burgess. We're here to demystify the law school and early legal career experience, so that you'll be the best law student and lawyer you can be. Together, we're the co-creators of the Law School Toolbox, the Bar Exam Toolbox, and the career-related website CareerDicta. I also run The Girl's Guide to Law School. If you enjoy the show, please leave a review or rating on your favorite listening app. And if you have any questions, don't hesitate to reach out to us. You can always reach us via the contact form on LawSchoolToolBox.com, and we would love to hear from you. With that, let's get started.

Welcome back to the Law School Toolbox podcast. Today, we're excited to have attorney and podcaster Ingrid Busson-Hall here with us to talk about networking, building community, and navigating legal workplaces. Welcome, Ingrid.

Ingrid Busson-Hall: Thanks, Alison. So happy to be here.

Alison Monahan: I'm super excited to have you. To start us off, can you just give our listeners a bit of information about your background, so they have some context here?

Ingrid Busson-Hall: Sure. So, I am a proud Canadian expat living in Brooklyn, New York. I've been in the U.S. for 30 plus years. I came to college and law school here in the U. S., and I have spent my career – 25 plus years in the law, most of it in-house, but I started in private practice at Skadden Arps. And then, really my practice has focused on regulatory enforcement work in financial services. So, I've been in large corporate investment banks like Morgan Stanley, Credit Agricole, a large French conglomerate financial services company. And most recently, I was at PayPal in the payment services industry, and sort of exploring that FinTech side of the regulatory enforcement world.

Alison Monahan: That all sounds very intense.

Ingrid Busson-Hall: No lie, some of it has been pretty intense for sure. I should have mentioned that it was an interesting start for me at Skadden. I actually never styled myself as someone even remotely prepared to advise financial services companies or executives in financial services, whether asset management or banks. I went to Vermont Law School, I studied environmental law and that's what I thought I would be doing. And pretty quickly, as I'm sure you know, and many of your listeners may be finding out as they spend those initial few years of their career

– it doesn't always go to plan, right? And that's not a bad thing; that's just a life thing. But I started out at Skadden as a tobacco defense litigator. I turned that into financial services regulation within the first three years, but I got a lot of core skills down in those first three years when I was a mass torts litigator, and then found opportunities to lift and shift when I could.

Alison Monahan: I think that's so true. I did not plan on being a patent litigator, which in retrospect made sense. I'd done programming before I went to law school. I didn't take a single IP class in law school, and it wasn't until I was working for a judge and we had a case and I had the source code to a Google Earth or something on my desk. And it was like, "Oh, this is useful. You understand this. You can talk to the engineers. Maybe you should look into doing this." And I was like, "Oh, not a bad idea." And if people want to learn more about you or reach out, how can they do that?

Ingrid Busson-Hall: Oh yeah, for sure. A couple of things – my professional world, if you will, lives on LinkedIn. I just recently founded a crisis management firm, since that's really what I've been doing for the vast majority of my career, is working with companies, executives on navigating crises of one sort or another. So, Pierrepont Solutions LLC is my consultancy. We're building the website, so stay tuned for more on that. But LinkedIn is a good way to connect with me professionally. For the podcast that you mentioned, I do have this creative side that I've given some license through a podcast called This Is My Silver Lining, which I started a couple of years ago with a very good friend of mine. You can go to ThisIsMySilverLining.com to find out more information there. And just a shameless plug for TIMSL – that's a show really that we created to disrupt the very heavy negative news cycle, and where we shine a light on stories of human courage, grace, gratitude, and community. And we talk to some really amazing, wonderful people. So you can check us out there, and on Instagram, and also on LinkedIn.

Alison Monahan: Awesome. We will link to all of that in the show notes. And I looked at the website, you have some super interesting guests. So, definitely going to be subscribing to that one. Actually, one of the stories that I love from that website is that you met your podcast co-host many years ago – 20 plus years ago – because you were both overdressed for your first day as law firm associates. So, tell me a little more about that. And also I'm curious, what are some of the strategies that you've used over time to bond with people like this? This is someone you met randomly and now you're doing a podcast with 20 years later. What have you been doing to keep in touch with people and build those relationships?

Ingrid Busson-Hall: Oh yeah. Listen, this is one of my favorite topics – the power of connection and community. So, Kathleen Merrigan is a very good friend of mine. And yes, you're right – we met on the first day in the HR lobby at Skadden Arps at 4 Times Square. And we were both super nervous. This was our first big-time law job, for sure. This was in fall of 2000, to date myself. And all of the law firms, following the lead of their large corporate investment bank clients, had just announced that they would be business casual going forward during the week. They had gone business casual over the summer of 2000, and somehow we missed the memo again. Please, listeners who take social media and iPhones, Android devices for granted – we didn't have them. We had flip cell phones and texting was not a thing. So, we were overdressed, ill-informed, super eager, and we made fast friends. And yeah, Kathleen is one of my dearest friends in life. We've known each other for a long time and seen each other through a lot. But to your question on how to stay in touch with folks – I guess I'm one of those people who just loves engaging with others. Obviously with friends and family and people that I know, but I really do love the encounter with a stranger and just asking... I'm a really curious person, I ask a lot of questions. And so, I think I just naturally have this ability to meet and engage with folks, and to leave a mark, such that people remember me if I reach out a week later, a month later, and frankly, several years later. Why is that? I don't know. I think that's a combination of listening to people when they speak and really noting the details. I'm grateful for having a very good memory, and so, I capture details. I'll remember what someone wore or someone told me about their grandma, or a work war story, whatever it is. I like to follow up with people, and I reach out on a rather regular basis with people that I find really interesting and check in with folks. I do the whole, "I found an article, I thought you might find this interesting."

Alison Monahan: I'm the queen of that. My friends are like, "How much are you reading?"

Ingrid Busson-Hall: Yeah, and how do you have time for that? The assumption is that I've read absolutely cover-to-cover this whole thing, right? You don't, and you don't have to, but if someone tells you that they're really animated about, I don't know, emerging antitrust issues in Asia – it's not hard to pick up on a couple of things and send someone an article. But it doesn't have to be limited to the law, right? It can be personal – not like uber personal – but I just recently traveled to Morocco. First time, went with my family, was really amazing. You can well imagine if anyone has Morocco remotely on their radar screen in my future, I'm going to be like, "Hey, I'd love to chat with you about that" or, "If you're thinking about it, definitely have this on your radar." So, you can definitely delve into that divide between professional and personal as you're connecting with folks. And the last thing I'll say, which I think is super, super important is – and we'll

get into the core of networking later – the thing that I think a lot of people lose sight of is the power of really just bringing people together. So, I know a lot of people; Kathleen, who we mentioned before – she knows a lot of people. Say we're in conversation, Alison, and you tell me that you have a friend who's moving to Fairfield, Connecticut, and you just don't know where to give her some help, because you're out on the West Coast. Kathleen lives in Fairfield, Connecticut.

Alison Monahan: There you go.

Ingrid Busson-Hall: The magic can happen all over the place. It's just really thinking about... It's not just about you and, "What can I get out of this relationship?" That's so mercenary, and frankly, kind of icky. Maybe in life you've got to do that sometimes, but it's so much more powerful if it's about helping other people and putting them in a room together, virtual or actual.

Alison Monahan: Oh, I 100% agree. And Lee – my business partner – is also... She knows everybody. Anybody in the entire country who needs a referral for a lawyer, she probably has a friend who knows somebody who's like perfect.

Ingrid Busson-Hall: Exactly. Exactly.

Alison Monahan: And she's very happy to do that. But she's my source for like, "Oh, I have this really random request." She's like, "Oh, I've got the perfect person." Let's talk about networking, because everyone hates networking, but I think it is because people think that networking is about finding people that you're going to ask for stuff, and they're going to do things. My approach has always been more like you – I'm curious, I remember things, I send articles. So then when I do need to reach out and it's like, "Hey, I'm wondering about this thing" or, "I'm looking for this" – people are there and they don't feel like necessarily I've been taking advantage of them for the past 20 years. You just have to build that bucket of favors you can call in. But at the same time, you're not doing it just for that reason – that maybe down the road, I'm going to need a favor.

Ingrid Busson-Hall: Exactly. And listen, this comes in so many ways over the course of a lifetime, a career. And for your listeners who may just be starting out and really approach the whole networking thing with a lot of trepidation, I think it's like that message that gets reinforced over time, right? Oh, networking, it's icky.

Alison Monahan: Ew, gross.

Ingrid Busson-Hall: You've got to just turn the volume down on that, and call it something else if that's helpful, right? The whole idea of a network is, one point leads to another, and it's not linear, right? You're casting a web. Casting and creating a web of connections that grows over the course of time. And that's just cool in and of itself. I also appreciate the fact that I trend towards the more extroverted, right? I don't mind going into a room full of people that I don't know. By the way, that wasn't always the case, so I'll come back to that. But I fully appreciate that some people are more introverted and more reserved and don't really enjoy navigating a room or really know how to show up one-on-one in a coffee kind of setting. The point is, this is a muscle you have to grow. And for some people it's easier than others, but it literally is like going to the gym. The first few sessions, you come back and the next day you're sore all over, you're like, "Oh my God, I don't want to do that ever again." But then you're hooked and you're like, "Oh, I want to keep doing that." At least that's been my experience. It's like anything – the more you do it, the more at ease you'll be with it and the more you'll enjoy it. I have to tell this story, because when I graduated from law school, I didn't have a job, it didn't start at Skadden for me. My first year out of law school was a lot of hard knocks and a lot of falling down, getting back up, and hitting the literal pavement with my resume. No LinkedIn at the time. And a colleague of mine said, "You've got to go to these events. I found this thing. You said you do environmental law, you should go to this event." I don't know anybody, I don't know anyone here. She's like, "But you've got to just get yourself out there." I've got to give a shoutout to Annissa Obasi, by the way. We intermittently connect, but we're not in one another's spheres of influence anymore. But I think about her all the time when I talk about this topic, because she was the one who pushed me out the door. It was like, "Listen, you've just got to do more of this." And it's fine. If you have a bad conversation, move on. It really doesn't matter at the end of the day. And so, networking can be horrible if you think about it as being horrible. It's eating your broccoli, but...

Alison Monahan: I love broccoli now.

Ingrid Busson-Hall: Exactly. And maybe that broccoli turns into ice cream, because it ends up being a lot more fun and you put sprinkles and whatever you want on it. But bottom line, you've just got to get out there and do it. I could talk about networking all day long. And frankly, I should have said this at the top – if people want to connect, I'm happy to connect with folks, because I do think this is really important. You're going to ask people for help, and people are so willing to help, by the way. But be willing to offer up the help. And so, I've always taken that on as a privilege and a responsibility. And I'm here and open to talking to young lawyers about networking and unlocking the secrets.

Alison Monahan: Well, that is very generous, thank you. And I do think I'm kind of borderline introvert/extrovert, and also, I can project extrovert if I'm at one of these things. But a lot of it is just, you've got to get comfortable with the techniques. My strategy was always, if I don't know anybody here and I'm feeling a little awkward and I don't want to break into a group of conversation, why don't I just stand by the food or drink table? Then it's like, "Oh, have you tried the squash quiche? Oh, isn't it great?" And then you have a friend. And that person's probably also looking around being like, "Oh my God, I don't know anyone and no one's talking to me."

Ingrid Busson-Hall: Exactly. Yeah, listen. A hundred percent of the events that you will go to, someone, or many someones, are feeling exactly the kind of nerves that you were feeling. Whether you've been three months, three weeks out of law school, or six years, or 20 years. Some people just feel nervous. Sometimes I go to events and I'm like, "Oh, I'm not feeling it. I don't want to dive into the conversation." So, I'll sit back. But you've got to just try. And I think for a lot of young lawyers, the fear is, or the going proposition is, "I just graduated" or, "I just started practicing" or, "I'm just like looking at documents all day", or whatever it is. "I'm not that important, and I don't have that much to say. Who wants to talk to me? I could never talk to Jane Smith, the speaker who just told us all about the most recent, greatest developments in the Supreme Court." Why not? Literally, that's a person.

Alison Monahan: I mean, they're there.

Ingrid Busson-Hall: They're there. They're a person. Just embrace the fear and go for it, approach someone. Surprise yourself and just walk into the fray. And you are an interesting person. If you went to law school and got through that, and the bar and all of the stuff, you've got some interesting things to say.

Alison Monahan: And also, the reality is, most people just love to talk about themselves. So you can just ask a few questions and sit back and nod and smile. And then they're like, "Wow, that person was so great. I really liked them."

Ingrid Busson-Hall: Yeah. You're reminding me of another piece though. If you really want to take the best advantage of a situation, especially a one-on-one – and this is like table stakes, if you're meeting someone for coffee or for lunch or what have you, and especially if they've been connected to you by a friend or a colleague. But it also applies if you're going to a conference or if you're going to a cocktail party. Figure out who's going to be there, and do your research. There's literally, in 2024, no excuse for not doing your research. Everybody's got a LinkedIn profile, everybody's been out there somehow. And so you can pick up some details and

be like, "Oh, I read this article that you wrote" or, "I saw that you recently spoke at blah-de-blah" or, "I hear you like basket weaving." Whatever it is, demonstrate that you care enough to do research about the person that you're interested in meeting.

Alison Monahan: Definitely. And that is such a lawyer trait too. I was talking to someone else who's going to be on the podcast and he was like, "Oh, I've done my research on you." I'm like, "Of course you have. You're an attorney. We all do our research."

Ingrid Busson-Hall: Exactly. Exactly.

Alison Monahan: You're not going to show up having no idea who you're talking to.

Ingrid Busson-Hall: Exactly.

Alison Monahan: Anyway, it's such a lawyer trait. Lawyers are a funny breed. You've had a variety of different roles in the legal profession. You've worked in a lot of different environments. What are some themes that you've seen or experienced, just in terms of finding some way to be yourself in these very corporate types of spaces?

Ingrid Busson-Hall: Yeah. I think this one naturally brings us to talking about the visual expression, right? We're talking about clothing, we're talking about footwear.

Alison Monahan: What do we wear?

Ingrid Busson-Hall: What do we wear?

Alison Monahan: That's such a thing. It's amazing that's still such a thing, but it is.

Ingrid Busson-Hall: But it is, right? And I don't know that ever goes away, and there are probably some really good reasons for that, whether they're... I'm not saying good qualitatively – that's a great thing, but we categorize naturally, and the main way we do that is visually. And so, are you like me or are you not like me? And I think in corporate environments, they come in all shades and grades. I worked in uber conservative environments and really casual environments, especially most recently when I did a stint in FinTech, at PayPal. People could wear sweatpants to work, or jeans, things that even on the worst snow day you wouldn't wear to a corporate law firm. And so, I think there, I would say a couple of things. I really value my individuality. I don't know if folks are seeing this visually or not, but I'm wearing a bright pink puffy vest, because it's a little cold in my house. This is not unusual. I'm always in a pop or full-on color,

because that's who I am in the world. And was it always the case that I could fully express myself through color and outfits and scarves and footwear and whatever of my choice? No. I moderated, depending on the corporate culture that I was operating in. Like I said, at Skadden that first day, everybody is wearing... They're not wearing flip flops for work, but people were a lot more casual. Kathleen and I really stood out, because we're wearing our black pinstripe suits. So, obviously the next day we made some adjustments, and that's what we do. I think it's sad when people really put their own visual expression on the shelf in favor of completely blending in. That isn't a way to live, and I think that's really hard over time. I think you've got to read your environment though, because unless you're the CEO of, name a tech company, and you can afford, I don't know, really expensive black turtlenecks or sweatshirts...

Alison Monahan: Or hoodies.

Ingrid Busson-Hall: Or hoodies, exactly. Choose your black item of choice. I will never be one such executive. Why? Because I own literally no black.

Alison Monahan: I'm the opposite. I'm pretty much all black, all the time. If I wear a color, everyone's, "Wow, that's interesting. You don't wear that." It is funny though, when I was interviewing at OCI, I was in New York and it was like, I could do the straight black suit, the Brooks Brothers. I was like, "But I can't totally do that, because it's just going to drive me crazy." So I went with the Thomas Pink. So I had these really loud Thomas Pink shirts, like the bright stripes. And I remember I showed up to an interview and one of my classmates was like, "Oh, that's really brave." And I literally had no idea what they were talking about. I'm like, "What do you mean?" They're like, "What you're wearing." I'm like, "This shirt? Are you joking? What? It's a shirt. What difference does it make? This is not brave."

Ingrid Busson-Hall: It's true. This is one comment that I have had in pretty much every working environment I've been in, is, "Wow, you wear a lot of color." And I feel like if I think back on it, some of those were pretty snide remarks, but I just kept right on going. That's kind of who I am in the world. That said, I wouldn't wear a bright pink suit to a court hearing or a meeting with a regulator. You've got to know your audience. And this one's really important in the law. I get that there's resistance to this, and some of this is generational, although not all of it. If you're going to court, there are still some really arcane rules that apply.

Alison Monahan: Unspoken rules, mostly.

Ingrid Busson-Hall: Mostly unspoken, except the whispers are there, right? And you can do your research. But as horrible as it is, there are judges... And then this applies, perhaps especially in the most arcane way to women, in a way that I find reprehensible, but I also understand that the world works the way that the world works and until it's different, here we are. And if you appear in front of certain judges, whether that's in the Southern District or the Eastern District and you're not wearing a skirt and pantyhose – that's a problem, right?

Alison Monahan: True.

Ingrid Busson-Hall: I don't think that's okay, but it's just a reality. And so, do you want people to judge you for your mind or for what you're wearing or not wearing? There you go. Story on pantyhose. I was working for a French bank, as I mentioned earlier, and I'd been there for a while, I was really well known. I'm half-French, so I was back and forth to France and working with all the expats. And the whole color and style thing worked, I think, better in that environment, perhaps. But I'll always remember, I ran into our local CEO's executive assistant, at the beginning of the summer when the heat started coming on, and I wasn't wearing pantyhose. And she looked me up and down, she's, "Ingrid, you are not wearing the pantyhose?" This is in the cafeteria around a whole bunch of other people. And I'm like, "No, I'm not wearing the pantyhose. And you will not catch me dead in the pantyhose, coming in and out of work in July and August in New York City, riding the subway. No."

Alison Monahan: I grew up in the South, where this was like a thing – you had to have the panties. So it was like, "Do I need them or not?" I started just wearing pants at some point. But again, that can be fraught. You're like, "Is that okay? Are we still having this conversation?" Yes, we are. There's a lot going on with the dress. There really is.

Ingrid Busson-Hall: There is an important counterpoint to this though, that I think is worth mentioning, because a lot of your listeners will be at law firms. It's not like you want to go rogue and you want to take cues from the partners that you're working for. But I will say we had some really important things happen. When I was at PayPal, we had a few – trying not to use the word "incident", but it's the easiest – where we had outside counsel, we had to interview employees in our back office operations. And the law firm partners and the associates, of course, showed up all duded up in their suits and uber proper. And it really intimidated the employees that they were meeting with, such that they couldn't get the best interview experiences, to get the best information, which is obviously mission number one when you're doing those kinds of interviews. And so, then I worked with outside counsel who really got it and understood the cue from

leadership that was, "Let's not have that ever happen again." And so, it was like jeans, T-shirts, sweatshirts. And so, you're reading the audience and knowing what makes the most sense in the environment that you're operating. So, it all goes back to what I said earlier about doing your research.

Alison Monahan: I have a weird take on this, because the firm I worked at in San Francisco was Quinn Emanuel, which they hand out flip flops on your first day. It's the flip side of this, because they're making the point that we're different, we don't wear suits. And I had prepared, I had all these nice business casual outfits I was planning to wear. And I showed up the first day and everyone's, "What are you wearing?" I had to immediately go out and buy jeans and flip flops. But it's this thing of, you've got to read the room. And there, if you showed up looking too nice, people thought you were interviewing somewhere else.

Ingrid Busson-Hall: Yes. Yeah.

Alison Monahan: Well, before we wrap up, you kind of alluded to a little bit on this dress piece – it's not a secret, women tend to face some unique challenges as lawyers. Do you have any advice for law students who are maybe worried about balancing all of the demands that they're going to face in the legal profession?

Ingrid Busson-Hall: Yeah, I guess the first thing I would say is, balance is the hardest thing to apply to a life well lived. In other words, you're always going to have more weight on one side of the scale or the other. And I say this as a mom, a wife, a daughter, a friend, a colleague. I love and appreciate all of the roles that I have. Have I always cared for them equally? That's impossible, right? And so, it's really in the moment, on the day-to-day, and over the long haul, trying to find the best way to manage the interests of those around you, starting from within, like what matters to you most today, tomorrow, and over the long term. And I guess part of this only happens, or at least for me – I shouldn't speak for anyone else – but it's taken me a long time to sort out a lot of this. I would say I made a lot of sacrifices when I was a new mom, because I really wanted to put the pedal down on my career. And I felt like I waited longer to get married, I waited longer to have kids. And so, I was in a pretty set of senior roles in that zone of having my first and my second child. And I didn't feel like I could really take my foot off the gas, and that was hard to do. And with the benefit of hindsight, would I change any of that? I don't know. I don't know that exercise is super helpful, but I think the two things I would say – one is if you're not filling the gas tank for yourself and taking care of yourself – and this is the whole "wellness" debate that has seeped in, thankfully, in part because of the pandemic, but it was there beforehand, right? Like, how do we care for ourselves, our mental and physical health, so that we can do the best at work and in our family life and in our social

lives? I think that's really important. I've learned to do that more. It's not a practice that I had previously, because it just wasn't something I was taught to value. I think that's probably why we get some friction in the workplace between generations, because Millennials, Gen Z, and those to come will understand and value those more than we were taught to as Gen Xers, and certainly, Boomers. And so, I think that finally is taking hold, but it's really important for each individual to figure that out. This is especially true for women. I think we are – broad sweeping statement – but we are really hard on ourselves as women. We're critical of ourselves, which then makes us critical of others. Again, this is a generalization, but I think it bears out. And we have to learn to accept our mistakes and our failures. And we're resilient – we get back up, but we don't give ourselves much of a break for our mistakes and failures, in my experience. And I think that is the most important thing to learn early on, is, fail often, embrace the messiness. If you make a mistake – own up to it, move on, learn from it, but don't hold onto it. A year from now, don't be thinking, "Oh God, I can't believe I produced that confidential..."

Alison Monahan: That typo.

Ingrid Busson-Hall: Yeah, or, "I produced that confidential document", because these things actually do happen. They're not great – not saying go ahead and do that, but if it happens, it's literally not the end of the world. Twenty years from now, will that matter? I have this Post-it note that I keep on my desk, and it's real simple: "Ask yourself, will this matter in a year?" And for so many things, the answer is going to be "no", right? So many things won't matter in a year.

Alison Monahan: And so much of it also just becomes a good story at some point.

Ingrid Busson-Hall: Right, yeah.

Alison Monahan: Particularly if it's not your story, you're not the one who did it. But yeah, no, I completely agree. We could have a whole discussion about this. I think it's such an interesting interplay between the legal mindset, where it's like "Mistakes just cannot happen." And mistakes do happen. And the tech mindset, where it's like, "Move fast, break things and then figure it out." So it's interesting you having been in both, I've been in both too. I think sometimes people in the legal profession think this is just the way the world is. Actually, it's not. And maybe that's not the best way to be doing this. Nothing is perfect, it's never going to be perfect. Let's just deal with it.

Ingrid Busson-Hall: No, it's so true, this quest for perfection that is non-existent. It is really interesting having, like you said, spent time in this world of real deep conflict, being a lawyer in the tech sphere.

Alison Monahan: Very bizarre world.

Ingrid Busson-Hall: Yeah, and you don't want things to break, but then you have to accept that they will, and that one of your roles as a risk manager is to help mitigate that damage and solve the problems that inevitably come. But you can't live in a world without risk, right? And frankly, there would be no work for lawyers if there was a world without risk. It's actually my favorite interview question. I always end interviews with candidates with two questions: How do you define risk? Tell me about a risk you've taken. And amazing the answers that you get or don't get from that question. And then: Tell me something about you that's personal, that I can help remember the person. But this question on risk, especially of lawyers, it's really hard for lawyers to really navigate, what is risk, what's risk tolerance, and how do you live in a world of risk? We don't live in bubble wrap. So just fall down, get messy, pick yourself up. Know that there's a community of people who will help you learn from those mistakes. That's living.

Alison Monahan: Definitely. We are pretty much out of time. Any final thoughts you would like to share here?

Ingrid Busson-Hall: I would just like to encourage listeners to really listen to your podcast, because I think you're really offering young lawyers a really interesting set of perspectives and tips and guidance that can really serve them today and going forward. And I would just say, enjoy what you're doing and know that there are lots of twists and turns ahead, and you've just got to be prepared for the unexpected and know that it's going to be okay.

Alison Monahan: Yeah, I think that's totally true. You just never know quite what's coming, but you're probably going to be able to deal with it. Well, thank you so much for joining us, and remind us again how people can find out more about you or reach out to you.

Ingrid Busson-Hall: Yeah, absolutely. Coming soon, PierrepontSolutions.com. This Is My Silver Lining is the podcast, so ThisIsMySilverLining.com. Definitely listen, share, follow, all of that good stuff. You can find me on LinkedIn – Ingrid Busson, and I'm also on Instagram.

Alison Monahan: Thank you, Ingrid. I've so much enjoyed this. Thank you so much for joining us.

Ingrid Busson-Hall: Thank you for having me.

Alison Monahan: My pleasure. If you enjoyed this episode of the Law School Toolbox podcast, please take a second to leave a review and rating on your favorite listening app. We would really appreciate it. And be sure to subscribe so you don't miss anything. If you have any questions or comments, please don't hesitate to reach out to Lee or Alison at lee@lawschooltoolbox.com or alison@lawschooltoolbox.com. Or you can always contact us via our website contact form at LawSchoolToolBox.com. Thanks for listening, and we'll talk soon!

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