



Alison Monahan: Welcome back to the Law School Toolbox podcast. Today we're excited to have ex-BigLaw recruiter Sadie Jones here with us to talk about working from home in a summer legal job. Your Law School Toolbox hosts are Alison Monahan, that's me, and normally I'm with Lee Burgess. We're here to demystify the law school and early legal career experience, so that you'll be the best law student and lawyer you can be. Together, we're the co-creators of the [Law School Toolbox](#), the [Bar Exam Toolbox](#), and the career-related website [CareerDicta](#). I also run [The Girl's Guide to Law School](#). If you enjoy the show, please leave a review or rating on your favorite listening app. And if you have any questions, don't hesitate to reach out to us. You can always reach us via the [contact form](#) on LawSchoolToolBox.com, and we would love to hear from you. With that, let's get started.

Welcome back to the Law School Toolbox podcast. Today we're excited to have ex-BigLaw recruiter Sadie Jones here with us to talk about working from home in a summer legal job, which we're guessing some of you might be doing. So welcome, Sadie.

Sadie Jones: Thanks for having me back.

Alison Monahan: My pleasure, thanks for joining us. Well, it seems to me there are kind of a few different aspects of this. One of them is kind of getting your work done, and just the basics of where you're doing it, your Internet. And then you've also got to think about building relationships, because that's what a lot of these summer jobs are about. And I think also trying to keep some type of balance in your life. When you're working and you're at home sort of all the time, it's easy for these things to blend together. Well, let's talk about the first most basic stuff first, which is really just getting your work done. What do you think people need to be thinking about around this?

Sadie Jones: I think it would be a good idea to set up a dedicated space that you're going to be able to be in for long periods of time during the day. So, you may not have sort of an office set up, but maybe there's a way to create one wherever you live. And I know some students live in small spaces or they may be back with their families, and so it may not be easy. But I would think about setting it up, having it be comfortable, making sure that the Internet works and you have access to everything you need; it's not just going to go out. I think that's important.

Alison Monahan: Yeah, I know that's a huge issue for a lot of people. Lee's having lots of Internet issues, and boy, is that fun for everyone! Yeah, I think you're totally right about having some place, even if it's just a corner or a room. I've worked before, many times, at my kitchen table. One thing I think people should try to think about here is some ergonomic stuff. I've definitely found working out of my not particularly well set up home office for the last several months, that I've had to



start thinking more about that. I actually just got a clip-on keyboard tray, which has been kind of life changing. And it occurred to me you can kind of clip this anywhere. So, even if you're working at the kitchen table and maybe not quite the right height or something like that, you can go on Amazon or some place and get one of these and just clip it on, and that might actually be a drastic improvement in your ergonomics, which if you're going to be working a full work day in this space, I think you do need to think about.

Sadie Jones: Definitely, because I think some people want to stand up, some people want to move around to different locations. I would just make sure that wherever you're going to be, that you're going to be comfortable. And I would sort of test it out ahead of time before you're in it, having to get something done for a long period of time, because maybe you haven't sat in that chair for multiple hours before. I like to set up in different locations, and I think that's okay too as long as you make sure that you're comfortable wherever you are, and also free from distractions and other people and noise. You may have to get creative here.

Alison Monahan: Right, exactly. And some of these, as you said, may not be ideal working conditions. I think it is going to be a challenge if you're trying to, say, work from your bedroom and you only have a bed in there, and you're trying to sit on that for 8 to 10 hours a day and do work. There you've really got to start thinking, "What could I possibly do to make this more comfortable?" Could you get a desk trays or any way you can get a small table in there, something like that?

Sadie Jones: Yeah, I got something like that from CB2, which is actually pretty cute too. It's sort of acrylic and it's, I think, meant for food, but you can put your computer on it. And I think it's been really helpful. So, there's lots of options and I think there are things that you can sort of maneuver into something else. I think in quarantine we're all trying to get creative.

Alison Monahan: Yeah. You might even check Craigslist. I actually just gave away my initial desk that was crammed into my office closet because I upgraded, mostly to get the keyboard tray, which has really been life changing. I'm very happy I did it, but I ended up giving away the other desk on Craigslist. I know I gave it to somebody who said she'd been working off of her couch for the last two months. And so, even though I was happy to get rid of that desk, she was really happy to get it. So, it's not something you're necessarily going to have to spend a ton of money on, and you can probably hack together or find for free some place.

Sadie Jones: Or do a trade. A lot of people are trading. Maybe you have a lot of extra toilet paper and it's in need right now.

Alison Monahan: Or maybe somebody might even let you borrow something. If you have a friend who you know that they have a little table that could fit in your room, and you



know they're probably not using it... I think this is a time where people are willing to help you out, and be creative, as you said, and sort of make it work.

Sadie Jones: And I think along those same lines, think about will you be on the phone, do you need headphones, should you invest in some AirPods? What might work best for you, depending on the kind of work you're going to be doing?

Alison Monahan: Right, exactly. We're going to get into this in a second, but I think some of the things beyond just the space – I think you're right – you want to think about what other equipment might you need? Do you need a more ergonomic mouse or keyboard? These are pretty low investment cost-wise, but they can make a really huge difference. I know you like to walk around on calls for example. So, you want to make sure that you're not tethered to something.

Sadie Jones: Exactly.

Alison Monahan: And that kind of thing. Alright, so beyond this, I think in terms of getting your work done, there are a couple of other things I think people may not have thought about yet that you want to consider. And this is personally one of my pet peeves. You've got to figure out the tech that you're going to be using as soon as possible. And typically, in legal situations, in legal settings, one of these really key issues that you probably haven't experienced before is, how are you supposed to be saving files?

Sadie Jones: I have seen this lead to people not getting offers.

Alison Monahan: It's such a big deal, and it seems like such a silly thing.

Sadie Jones: And I'm not exaggerating. Yeah, it's a really big peppy for people, particularly partners. And I think in this situation, you are going to probably have to figure out more things on your own. Generally at a law firm, you can kind of call somebody to come and show you something, and you're not going to be able to do that. You may need to either figure it out or talk it through on the phone. So, I think you're going to have to go above and beyond to make sure that you understand it and that you are not saving files locally, because that really bothers people.

Alison Monahan: It really is a terrible idea. So, if you're not even at all familiar with this, basically in a nutshell, they're going to have some type of remote system and it's probably going to put a number on your document. And if you don't do this correctly, it is absolute chaos. So, you have to learn how to do this. If they hand you out a document about how to do this, review that carefully. If you don't understand it, get someone on the phone, maybe you can do a screen share where they show you how to do it. But you have to, have to, have to know how



to do this, because it is absolutely the type of thing that will drive people insane if you get it wrong.

Sadie Jones: And if for some reason they haven't talked to you about it, you should be asking. So I would put that out there too. How do you save documents? What's the security? And the other thing to keep in mind is that they know every time you go into anything. I think we've talked about this before, but I think it's along the same lines. Be careful about what you're opening, what you're allowed to be opening.

Alison Monahan: Right, don't just poke around.

Sadie Jones: Yes.

Alison Monahan: Don't just poke around randomly, looking at interesting things. Stay in your wheelhouse, basically.

Sadie Jones: Just because something doesn't have security, doesn't mean you have the right to be snooping.

Alison Monahan: Yeah, I think you should just generally be looking at the things that you need. You don't want to have a conversation about why you're getting into other client documents and things like that. It's just not necessary.

Sadie Jones: Yeah.

Alison Monahan: I think that's the absolute number one thing is, you have to be sure you're saving files correctly, you understand versioning, all of these kinds of things. I think it's also really critical to figure out how people are really communicating at this point. Some of this is basic stuff about, do you know how to log into a Zoom call? Do you know how to set up a Zoom call, or whatever they're using? If you need to, can you set up a background? Say you are working in your bedroom. Put a background on so that other people don't really see that. It's not the most professional look.

Sadie Jones: Definitely. Keep in mind that just because you're at home doesn't mean that they should see you in your pajamas at work.

Alison Monahan: Right, yeah. And some of those backgrounds also look super fake. So I probably wouldn't choose the Golden Gate Bridge, which I've seen someone do on a call before. I was like, "Okay, I know for a fact that you're in a different state."

Sadie Jones: I would just pick something really simple.



Alison Monahan: Yeah, super neutral. And you can also think about where in your space might be good if you want to take video calls without a background. So, you can always sit in front of a wall, and then turn your computer around so that all that you see is your face and the wall. I mean, almost anyone is going to have a wall space that they can do that with. So that's worth considering, too. And how does your lighting look and all of that. There may just be places that if you know you're going to be taking calls, you can just do them from there, and then kind of set up everything. What other tools are people using? Are they using some internal chat? We use Slack. Email, obviously, is going to be used everywhere. I think you want to understand the protocols about responsiveness. Do you think these are changing in this environment, or what do you think about this?

Sadie Jones: I would think that they potentially expect you to be kind of more responsive. I don't know for sure how it's going to go or how it's been going, but I would think that they assume that people don't have much else going on and are home all the time. So, I think that may be the expectation, just to kind of be answering things. I don't mean 24/7, but I think sort of generally, and certainly during the work hours. I don't think they want to feel like they're paying you and you're watching Netflix all day. I think that's important.

Alison Monahan: I agree. I think people are going to be probably a little more sensitive about, are you actually working? Whether they should be or not, that's a separate conversation. But yeah, I think if you can be, you want to make sure that you're there responding to things and being responsive and that kind of thing. This is obviously a huge issue for people who thought that they were going to be working out of the office and now they're working at home and their kids are there.

Sadie Jones: Yeah.

Alison Monahan: That's probably also a completely separate podcast. But I think that's the sort of thing you've just got to sort of figure out how to deal with. Do you think it's a good idea to talk to an employer about that?

Sadie Jones: Yes. I think if you have something like that where you have kids and they're home for the summer and you are trying to figure out how to balance it, I think it's definitely a conversation. I also think you need to just think about what's going to work for you, what you're comfortable with, because there are more options now to have childcare and potentially have camps and things like that. I wouldn't tell anyone else what to do, but I think just consider all your options and make sure you're comfortable with what you decide. If you have taken on a job, you are expected to do some of it. I'm sure that they'll be flexible if you explain it. But I would say be as upfront as possible so there are no surprises; or if they have certain expectations that you know you're not going to be able to meet. Maybe the hours just seem to be different, like you're going to have to



get more done at night than you would have expected during a summer associate job, that kind of thing.

Alison Monahan: Right. I think that's completely true. Obviously, we're in pretty unprecedented territory and employers on some level understand that. They may be more or less responsive and understanding, but that might also be a signal about whether this is a place you would want to work long-term. But yeah, I think trying to hide the fact that you have toddlers at home and you're trying to work during the work day is probably not going to go very well, and it is probably better just to have that conversation and say, "Look, this is the situation, and this is how I plan to handle it."

Sadie Jones: And if you're not in that kind of situation, you're just trying to navigate working from home, I would say start off on the right foot. I would make sure that you're starting off as responsive as you can be, and kind of going with the flow of how it seems like they're handling things. And then I'm sure over time you can kind of get a little bit more flexibility.

Alison Monahan: Right, and I think people just have to be patient. Understand this is still really new for most of these organizations anyway, so they may not really be totally on top of how they should be working. They've never probably hosted a virtual internship or a virtual summer associate before, so everybody's trying to figure it out. And on this note, I think we've talked about this before, in the in-person context, but I think it's so critical in this work-from-home context, that you really are sure you understand your assignment, and that you understand how to check in, when to check in, when to get help, how to show your progress, when to show your progress. What do you think about this?

Sadie Jones: I absolutely agree. And I would reference back to – I think we've talked about before – just generally how to handle summer associate assignments, just to kind of refresh everyone's memory on the generals. And I think now it may be a little more difficult to get feedback, which was already difficult with attorneys. So, I think you're going to have to potentially take the lead more, ask more questions, make sure it's clear. I would probably ask them how they want you to contact them. Maybe try to get a sense of their schedule, so you're not kind of invading on time they have for other things. Figure out how they're doing things. But it may be a lot on the summer associate to make sure that they really understand it, and they're getting the right feedback, and they're doing good work. There is something about just being able to walk into someone's office casually to ask about things that can make it easier, and you're just not going to have that option.

Alison Monahan: Right. I think that's just the reality, and I think it is going to fall more on you as the associate or the intern or whatever it is, to set those expectations and be sure that you're giving yourself the flexibility to get the information you need.



So, if you get an assignment, definitely make sure that you really fully understand it, you confirm everything. And then it might also make sense to say, "Oh, how would you like to check in on this?" Say it's a month-long thing: "Should I give you a progress update every few days? What would you like?" And kind of let them tell you, because a lot of people haven't really thought about this. The way it works at firms is summer associates kind of get assignments and then the partner who gave it to them may or may not think about that again. So, people may just be busy, they're not thinking about you. They also have other demands on their time that they weren't expecting. So I think you just want to be very cognizant of checking in and staying in that loop, so that you don't turn in something at the end of the summer that's not what someone's looking for.

Sadie Jones: Definitely. I also was thinking that something to keep in mind with work assignments is that there are places where work may be slow right now, and so they may be sort of making up assignments, which is something that happens at summer associate jobs anyway.

Alison Monahan: Right.

Sadie Jones: Which doesn't necessarily mean... First of all, it is a real assignment if they gave it to you. But it may be something that they've always wanted researched, or is going to help them with something down the line. Just because it's not directly a client project, they may be doing more pro bono work. So, just sort of a reminder that anything you get should be taken just as seriously as anything else. And if there's a deadline, there's a deadline; it doesn't matter whether it's being turned into someone else or not.

Alison Monahan: Right. On that deadline point, I think you have to be even more aware of deadlines than normal, because the reality is, there's just going to be less margin for error in all of these types of jobs, which seems kind of unfair because you're also getting probably less input. Whether you are hoping to get an offer or a good reference or whatever it is, I think you need to make sure that you are not missing deadlines and things like that. It's just going to be, I think, a tougher environment than most people sort of expected going into it.

Sadie Jones: Definitely. And I think this is an opportunity to actually shine and show that you can adapt. This is really weird, and difficult, but you're doing your best – I think that can come across, and that is what I would suggest sort of putting out there.

Alison Monahan: Right. And at the same time I do caution people that you don't want to be nagging your boss, basically incessantly, because there can be this fear of, "I've got to make sure they know I'm here", and really, you're just driving them nuts by asking six questions a day. This is definitely a time where you should send one email with six of those questions and clearly lay it out for them, not send



one every single time it occurs to you, because people are going to go insane if you do that.

Sadie Jones: For sure. And I'm assuming that they're still going to have mentors and associates that are assigned to you to guide you, and it's a good opportunity to talk to them about what they suggest and maybe dealing with a specific person. I'm sure there will still be people that you would feel comfortable going to, and I would suggest sort of picking their brain about it too – how to handle things.

Alison Monahan: Yeah, and we'll move on to building relationships too. I think that's a good opportunity to actually ask if you can have a video call, for example. Say that you have been assigned a mentor and they're supposed to be helping you, so maybe even if they don't offer it maybe you ask them, "Hey, could we have a 30-minute call once a week at this time, just so I can get your input on things?", or whatever. I think most people would probably be willing to do that; they're supposed to be mentoring you. So, rather than just doing it all in writing, I think it can be an opportunity to get a little bit deeper relationship with a video.

Sadie Jones: Definitely. And I think they'll appreciate you taking the initiative there and wanting to do that. Hopefully, they're reaching out too, and they sort of have an idea of how to handle it. But I agree, I think you definitely get the more personal side of things when you can see people's faces and talk to them face-to-face virtually.

Alison Monahan: Right, and presumably this person has agreed to be a mentor because they actually want to try to help you, so you're not imposing on them. They probably do have time built into their schedule, which normally they would have been spending on this task that now is kind of freed up. So, take advantage of some of that. Well, what do you think about the relationship building, because that is such a key part definitely, definitely of summer associates, but I think in even any legal job, is building those relationships?

Sadie Jones: I think that's probably going to be the hardest part of this. All the work stuff, there's sort of a way around it. And a lot of work is sort of done virtually, anyway. So, I think the relationship part, first of all, may be awkward. So just go into it understanding however they're going to do things. I'm guessing that there will be sort of Zoom happy hours and things like that. I've heard about these Zoom lunches, which again, seem awkward to me, especially to eat in front of the camera. So, think about what you're getting. But I also think, put that aside and just say, "This is weird, but I'm going to do my best to make the most of it and try to get to know these people." And kind of put it out of your head that it's on Zoom, and try to just have the same conversations that you would have anyway.



- Alison Monahan: Right. I think it's obviously going to be different than being in-person. You're not going to get to go to fancy lunches and go out for frozen yogurt and go to these big social events. But that being said, I think people are going to try to make connections, and you just want to show up. It's almost the same as being any type of summer employee. You want to show up to whatever somebody bothered to organize and be a good sport, even if this isn't your first choice activity for that hour.
- Sadie Jones: Yeah. Be on time. I'm guessing they're going to ask you to RSVP to things, and you should do that.
- Alison Monahan: And you should definitely go if you RSVPd. You may have really no excuses now, you're just sitting at home.
- Sadie Jones: And I would participate as much as they offer you things, like you said, whether or not it's your first choice. I would participate in as much as you can. I really think it's not that big of a deal, even if it's a little strange.
- Alison Monahan: Right, it may not be the most enjoy... And frankly, some of these may end up being a total mess. Nobody knows what they're doing. They don't know if they set up this virtual happy hour, is that going to be fun for people? Is it going to be tolerable? Or is it going to be terrible? It's like, we don't know.
- Sadie Jones: Right. Are people going to talk over each other? How's it going to go? I'm not sure.
- Alison Monahan: Yeah. I think if one goes poorly, and you maybe have ideas for improving it, you could also offer those in a nice way, like, "Hey, that was really fun. Next time do you think maybe breaking out in smaller groups for a while might be a good idea, so we don't have 50 people trying to all talk at once?" I think people don't know what they're doing here, so it's definitely going to take some finetuning to get it into something that's kind of tolerable.
- Sadie Jones: I also think whether or not they offer it to you, whoever you're in this summer associate class with, or whoever the other interns are, you could organize something separate with them to talk about it, how everybody's handling things; whether or not the employer sets that up. I think that's going to be important here.
- Alison Monahan: I was kind of wondering about that, because I can definitely see that being a great way to build relationships. You guys can get a Slack group or a WhatsApp group going. Do you think generally employers are going to be okay with people having these kind of back channel conversations?



- Sadie Jones: I do. In my experience, I know that I've worked at places where the summer associates actually had to plan an event themselves, they were given a budget. Sometimes it was just for them, or sometimes it was them planning it for the office kind of thing. So, my understanding is that firms and employers, they want you to get along, they want you to bond, they want you to be a class and I don't think they're trying to Big Brother and listen to everything you're saying. It's okay.
- Alison Monahan: Right. I do think you want to be careful what you write down, especially if you're using any equipment that you've been issued. You don't want to be that example summer associate who said something really stupid and somebody got offended, and then they send it out and then it's on Above the Law, and now your career is ruined.
- Sadie Jones: And I wouldn't even do it on a text message where the firm can see it, because anyone could take a screenshot. So, I think it's fine to talk about this being weird or how are you handling it, but I wouldn't bad mouth someone or be really complaining or anything like that. Use some common sense.
- Alison Monahan: Yeah. You'd think these would be common sense, but we live a weird world. Yeah, I think another thing you should think about, particularly when you're dealing with the relationships with other people in the class is, I can see a situation where someone's like, "Hey, we should all get together at a park or go to a bar", if that's allowed or whatever. I think you really want to be smart about not obviously violating whatever social distancing guidelines are in your area, if you plan to meet up. Say you go to somebody's house and that's kind of in a gray area, and you've got 15 people there and you're all having drinks. Don't post on social media, don't be sending it around in the firm. I think you just want to use good judgment here and really think about how these actions might be perceived. Certain people are pretty sensitive about this, and understandably so.
- Sadie Jones: I agree. We talk about being careful, generally about your social media, and definitely here. And I'd also keep that mind in what you're re-posting, how political you want to get, however you feel about things. I would kind of be careful thinking about what other people are going to see and how they may read into it, and I would kind of stay in the middle as much as you can here when we're talking about wanting to get a job offer.
- Alison Monahan: Right. I think you don't want to be that example of bad behavior over the summer, whether that is work-related or outside of work, but it becomes a public type of situation.



- Sadie Jones: Well, and I think you can think about if you have an inappropriate party where everybody is really close together, and somehow it does spread there, they're going to find out.
- Alison Monahan: Yeah, that's another great point.
- Sadie Jones: That would be a disaster.
- Alison Monahan: That would be a total disaster.
- Sadie Jones: So, I would err on the side of caution. And I'm not saying that there aren't ways to meet up. There may be employers that are trying to find options to see people in-person, and there may be a safe way to do that, and that's up to you to decide how you want to handle it. But yeah, I would definitely be cautious.
- Alison Monahan: Right. Say, for example, they decide to have a small group activity in a park outside, and they say that you have to wear a mask. That's not the time for you to be sharing your feelings about how this mask is violating your First Amendment Rights or whatever.
- Sadie Jones: Yes, definitely. I would just do what they've asked you to do.
- Alison Monahan: Right, exactly. Put the mask on or don't show up, but you do not need to be sharing your opinion on that. Alright, well, we're about out of time, speaking of time. But let's talk a little bit about how to maintain balance in these situations, because often times these jobs are pretty intensive anyway, and it could be easy, I think, for this just to bleed over into your entire life.
- Sadie Jones: I agree. And so, I think you can get an idea of what the hours are that are sort of expected of you, or when people are working, and I think it's fine to turn it off whenever that would be. Normally summer associates wouldn't be at the office very late.
- Alison Monahan: Kind of depending where you work.
- Sadie Jones: Though there might be exceptions to that, but generally they're not; they're not worked too hard. But yeah, you may need to finish things, or there may be times where you have to work later, but I don't think you need to make yourself available 24/7. And I think we're all trying to figure out working from home and balance, and so it can be hard to put it away. On the other hand, you may not be able to get stuff done always during the exact same time during the day, so maybe you have to work later to make that up. So I think it's sort of figuring out what works for you and where you can kind of have your personal life and your family and other people you maybe need to take care of, with doing your best



with the job. But I would think that most employers are being fairly understanding of the difficulty.

Alison Monahan: Right, and they are probably going to ask you to record your time, more or less, so you can't just do nothing all day. And I think the key here is, I always like to find out when the people I was working for preferred to start and stop their day. And they may also be working on really weird schedules. If you're working for somebody who's got kids at home, I think it's even more important to say, "Look, when are you working and when do you want me to be available?" Because even if they're working say from 8:00 o'clock in the evening until midnight, they're probably not going to ask you to be available then. But you probably also want to know if they're sending you a bunch of emails in that timeframe, do you need to respond to them right away, maybe not? But I think just being clear. Most people, if they're at all reasonable, are going to say, "I'm working this weird schedule because I've got small kids, but I don't expect you to respond to any of this until the next morning."

Sadie Jones: Definitely. And I think something to keep in mind is that sometimes you sort of set the expectation. So, if you for some reason are waking up in the middle of the night and responding to emails, people are going to think that you respond to everything within five minutes. You can kind of set the tone, and I can tell you, it's impossible to come back from that. You can't then decide you're not going to do it. So, I would just say to keep that in mind. What do you want to put out there? What do you think you're able to do within reason? And this is hard.

Alison Monahan: Right, this is a life-long skill set, if you're going to be working as a lawyer.

Sadie Jones: Definitely.

Alison Monahan: And I think, too, it's a good idea to have some other projects or activities ready to go, so that you're not just tempted to work all day and all night, because in the end that's not... It might seem like that's the way to get ahead, but that's not really in the long run the way to get ahead. You have to figure out how to balance your life. So whether it is committing to signing up for an exercise or a yoga class online at a certain time that you know, "Okay, at 7:00 PM I'm going to go to this class." Or having some really involving project that you're working on. I think that you just don't want to be working all the time just because you can.

Sadie Jones: Definitely. I think that's a really good point. And I think just generally in life right now that's good advice, to have some other things to kind of occupy your mind and to stay active and go on a walk and do those sorts of things. So yeah, I think the balance is hard, but this is actually an opportunity to sort of figure it out, because like you said, even when we do go back to the office, being a lawyer and trying to balance things is always hard.



Alison Monahan: I think this could be actually a good opportunity to start setting some boundaries early and figure out what you're comfortable with and what you're willing to sign up for. Alright, well, we are pretty much out of time. Any final thoughts here?

Sadie Jones: It's just that this is sort of the unknown. So, I would say that I think if you use common sense, and you're doing your best to navigate it, and being honest with people and being understanding that everybody is in a difficult situation – I think that's going to go far now, just to have as much patience as you can with yourself and other people.

Alison Monahan: I agree, this is weird for everyone. I think if you do your best, you show up, you're a good sport, you're probably going to end up being fine. And in the end it might be this weird bonding experience that you're going to look back on about that weird summer you spent. And just try to be reaching out to people and communicating as much as you can, and really make the best of it. Alright, well, thank you so much for joining us.

Sadie Jones: Thanks for having me.

Alison Monahan: Our pleasure. With that, we are unfortunately out of time. For more career help and the opportunity to work one-on-one with us, you can check out [CareerDicta.com](https://www.careerdicta.com). If you enjoyed this episode of the Law School Toolbox podcast, please take a second to leave a review or rating on your favorite listening app. We would really appreciate it. And be sure to subscribe so you don't miss anything. If you have any questions or comments, please don't hesitate to reach out to Lee or Alison at [lee@lawschooltoolbox.com](mailto:lee@lawschooltoolbox.com) or [alison@lawschooltoolbox.com](mailto:alison@lawschooltoolbox.com). Or you can always contact us via our website [contact form](https://www.lawschooltoolbox.com/contact-form) at LawSchoolToolbox.com. Thanks for listening, we'll talk soon! And good luck with your summer job!

## **RESOURCES:**

[CareerDicta](https://www.careerdicta.com)

[Law School Toolbox Podcast: Careers](#)

[Podcast Episode 94: How to Succeed at Your Summer Legal Job \(with Sara O'Connor\)](#)

[Podcast Episode 108: Handling Summer Associate Offers \(With an Ex-BigLaw Recruiter\)](#)

[Podcast Episode 124: Don't be a Jerk at Work](#)

[Podcast Episode 125: Maintaining a Professional Profile in the Digital Age](#)

[Podcast Episode 147: Top Summer Associate Mistakes and How to Fix Them \(w/Sadie Jones\)](#)

[Podcast Episode 207: Navigating Networking Events as a Law Student](#)

[Podcast Episode 239: Looking to History to Assess the Impact of COVID-19 on the Legal Job Market](#)